
TOMMY DUPUIS

CLASSICAL GUITARIST



www.TommyDupuis.com



“A young guitarist who is taking the Canadian music scene by storm”

– Richard Turp in the Concerts Lachine podcast
“Moments Musicaux” episode 2

BIOGRAPHY

TOMMY DUPUIS

He is a touring artist for the 2024-2025 JM Canada Emerging Artist Tour and he is sponsored by the French string company Savarez. He is studying with a full scholarship for a Graduate Performance Diploma at the world-renowned Peabody Institute of the Johns Hopkins University with the guitar legend Manuel Barrueco to prepare for the recording of his very first album. He is funded by the Quebec Research Funds. Classical guitarist Tommy Dupuis' intention to become an international touring artist is obvious and unstoppable.

His extraordinary expressiveness was noticed early in his career. Only three years after his classical guitar debut, Tommy Dupuis was awarded the "Favourite" prize at the prestigious Canadian Music Competition at the 2020 edition in the 19-30 age category.

Classical guitarist Tommy Dupuis' extraordinary journey began at Cégep de Drummondville, when he began a Double Diploma of College Studies in health sciences and music (jazz guitar performance).

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SCHOLARSHIPS

- Artistic Excellence Full Scholarship, Johns Hopkins University – Peabody Conservatory (2024)
- Graduate Research Grant, Research Funds of Quebec – Society and Culture (2022)
- JM Canada Grants (2020 à 2024)
- Quebec Arts Council - Professional development grants (CALQ) (2023 et 2024)
- Cristian Carbonneau grant, University of Sherbrooke's School of Music (2021)
- Anna-Desmarais grant, University of Sherbrooke's School of Music (2022)
- Koblenz International Guitar Festival grant, Germany (2022)

PRIZES & DISTINCTIONS

- Honor Society Pi Kappa Lambda - Highest level of musical achievement and academic scholarship (2024)
- Canadian Music Competition, Favorite Award (2020)
- 11th Martinez International Guitar Competition, semifinalist (2022)
- Dean's List Faculty Award of Excellence, University of Sherbrooke (2022)
- Do-Mi-Si-La-Do-Ré (Home Sweet Home) JM Canada Composition competition, grant (2021)

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**“Engaging playing,
strong technique, and
beautiful
musical expressivity »**

– Danièle Leblanc, Artistic and Executive
Director of JM Canada

"This is not Dupuis merely playing the José, rather, it is José à la Dupuis--a compelling musical dialogue with the composer."

– Jessica Hunt, Professional composer who wrote for the Philadelphia Orchestra



REPERTOIRE

Tommy Dupuis plays a wide and varied repertoire, from Johann Sebastian Bach to Somewhere Over the Rainbow in the Wizard of Oz. In addition to all this, he plays unusual arrangements such as Chopin and Ravel. He particularly loves the contemporary style, with pieces like the Sonata for Guitar by Antonio José. He frequently collaborates with talented composers to bring new repertoire on the international scene. He loves to please both the adepts of classical music and the general public.

HALLS

- Joseph-Rouleau Hall - Montreal (JM Canada)
- Richard Bradshaw Amphitheatre - Toronto
- Théâtre du cuivre - Rouyn-Noranda
- Maurice-O'Bready Hall - Sherbrooke
- Leith Symington Griswold Hall - Baltimore, Maryland
- Pierrette-Gaudreault Hall - Saguenay
- St. Mark Church - St. John's, Newfoundland
- Podcast produced by Richard Turp and Concerts Lachine

PROJETS

His insatiable desire for collaboration led him to collaborate with Jessica Hunt, an American composer who has been commissioned by the famous Philadelphia Orchestra conducted by Yannick Nézet-Séguin, to write a guitar sonata for Tommy. The grand premiere of the first movement will take place on April 15, 2025.

For chamber music performances, guitarist Tommy Dupuis collaborated with the super talented Quebec soprano Carole-Anne Roussel, recipient of the 2021 Prix d'Europe, a guitar-voice duo for a concert offered by JM Canada in July of 2022.

Starting in late 2025 and 2026, Tommy Dupuis will present his brand new concert "All Made up... of Arrangements" completely made up of arrangements showcasing the guitar's appropriator side, in other words pieces written for other instruments but arranged for the guitar. Orchestral works from Maurice Ravel, Piano music from Isaac Albéniz, music from John Lennon and Paul McCartney, film music, and many more surprises...

He currently autoproduces his very first album "The Many Sounds of the Guitar". After being unsatisfied for a long time with what the guitar had to offer to him, Tommy Dupuis now shares in his first ever album the many qualities that make the guitar unique and worth celebrating. It will be released in his concert with JM Canada on March 13th



VIDEO HYPERLINKS

Professional recording 2023 (Clic here)

- Variations on a Theme by Sor - Miguel Llobet

Concert in Port-Cartier 2024 (Clic here)

- Suite Espanola no.1, Granada - Isaac Albéniz

Recorded Concert at the Canadian Opera Company in Toronto 2024 (Clic here)

- Partita no.2, Allemande - J.-S. Bach -
Transcription by Tommy Dupuis

Concert in Carleton-sur-mer 2024 (Clic here)

- Somewhere Over the Rainbow - Harold Arlen

CONTACT

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